

**International Association of Aesthetics Interim Conference:
*European Avant-Garde – A Hundred Years Later***

Organized by the Slovenian Society of Aesthetics

Online (Ljubljana), 17–18 June, 2021

Preliminary program

June 16, 2021 (*Central European Time*)

14:00–16:00 International Association of Aesthetics Executive Committee Meeting

Conference program

Day 1, June 17, 2021 (*Central European Time*)

<https://us02web.zoom.us/j/82370868977?pwd=cWhkREZqU3FleDFVWDZlWFp2Q25CZz09>

8:45–9:00 Welcome by Polona Tratnik, president of the Slovenian Society of Aesthetics, and by Miško Šuvaković, president of the International Association of Aesthetics

9:00–9:45 Prenary lecture. Moderator: Lev Kreft.

Sascha Bru (University of Leuven, Faculty of Arts, Belgium): *The Three Avant-Garde Traditions*

9:45–10:45 Session 1: European Avant-Garde. Moderator: Lev Kreft.

9:45–10:15 Polona Tratnik (Institute IRRIS & New University, Faculty for Slovene and International Studies, Slovenia): *Tactical Media: The Fourth Wave of 20th Century European Avant-Garde*

10:15–10:45 Tomaž Toporišič (University of Ljubljana, Academy of Theatre, Radio, Film and Television, Slovenia): *Trieste, Ljubljana, Zagreb, Belgrade: Historical Avant-garde and the Conceptual Crisis of Europe*

10:45–11:00 Break

11:00–12:30 Session 2: Avant-Garde Movie. Moderator: Jan Babnik.

11:00–11:30 Artem Radeev (St. Petersburg State University, Department of Aesthetics and Culture Studies, Russia): *“Communist deciphering of reality” in Russian Avant-Garde: A Case of Dziga Vertov*

11:30–12:00 Darko Štrajn (Educational Research Institute, Slovenia): *Weimar Cinema and other German Avant-Gardes*

12:00–12:30 Ernest Ženko (University of Primorska, Faculty of Humanities, Slovenia): *An Exercise in Categorization: Avant-Garde Cinema of the 1920s*

12:30–13:30 Lunch break

13:30–15:00 Session 3: Avant-Garde Theatre. Moderator: Darko Štrajn.

13:30–14:00 Zoltán Somhegyi (Károli Gáspár University of the Reformed Church, Hungary): *Avant-Garde Anatomy. Dissection and Re-composition of Art and its History in the Oeuvre of Milorad Krstić*

14:00–14:30 Mojca Puncer (independent, Slovenian Society of Aesthetics): *The Avant-Garde Politics of Time: The Case of Postgravity Art*

14:30–15:00 Ana Kocjančič (independent): *The Importance of Avant-Garde Scenography in the Direction of Ferdo Delak*

15:00–15:15 Break

15:15–17:15 Session 4: Ready-Made, Banana and Ontology of Avant-Garde Works.

Moderator: Ernest Ženko.

15:15–15:45 Lenka Lee and Ondřej Krajtł (Masaryk University, Department of Aesthetics, Brno, Czech Republic): *From a Pioneer Outsider; Outside the Currents: Josef Váchal, an Artist on the Edge*

15:45–16:15 Sandra Shapshay (City University of New York (CUNY), Department of Philosophy, Hunter College & the Graduate Center, U.S.A.): *From Marcel Duchamp to Vija Celmins: The Readymade Re-Made in America*

16:15–16:45 Zhen Yang (Sun Yat-Sen University, Department of Philosophy (Zhuhai), Guangzhou, China): *Artwork as an Occurrence of Appearing: An Analysis on Cattelans Comedian*

16:45–17:15 Jacob Lund (Aarhus University, School of Communication and Culture, Denmark): *Exhibition as Transformative Reflection*

17:15–17:30 Break

17:30–18:30 Session 5: Love at the Second Sight. Moderator: Mojca Puncer.

17:30–18:00 Aleš Erjavec (Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia): *The Avant-Gardes, Ideology, the Political*

18:00–18:30 Lev Kreft (University of Ljubljana, Faculty of Arts, Slovenia): *Avant-Garde Manifesto*

18:30–19:00 Round Table: Aesthetician's Studio. Tribute to Aleš Erjavec and Lev Kreft.

Moderator: Mojca Puncer.

Discussants: Nadežda Čačinovič (University of Zagreb, Faculty of Humanities and Social Sciences, Croatia) and Tyrus Miller (University of California, Irvine, U.S.A.)

Day 2, June 18, 2021 (Central European Time)

<https://us02web.zoom.us/j/83737632605?pwd=MzJpQ2JuM1kyWG1XcStreDjkRHdoUT09>

9:00–9:45 Prenary lecture. Moderator: Polona Tratnik.

Miško Šuvaković (president of the International Association of Aesthetics; Singidunum University, Faculty of Media and Communications, Serbia): *Systemic Issues on European Avant-Gardes*

9:45–11:45 Session 6: Avant-Garde Painting and Dance. Moderator: Jacob Lund.

9:45–10:15 Joosik Min (Yeungnam University, Korea): *“AG” Group and Korean Avant-Garde*

10:15–10:45 Valentina Hribar Sorčan (University of Ljubljana, Faculty of Arts): *Franz Marc's Avant-Garde Animal Painting*

10:45–11:15 Hanyun Jiang (Academy of Fine Arts, Tsinghua University, China): *Modern Chinese literati arts as a Translingual Practice of European Avant-Garde Art*

11:15–11:45 Jale Erzen (Middle East Technical University, Ankara, Turkey): *Dance as Liberation*

11:45–12:00 Break

12:00–13:00 Session 7: Autonomy of Art. Moderator: Zoltán Somhegyi.

12:00–12:30 Enea Bianchi (National University of Ireland, Galway, Ireland): *Alienation and Overcoming of Art in Futurism, Dadaism and the Situationist International*

12:30–13:00 Martta Heikkilä (University of Helsinki, Department of Aesthetics, Finland): *Deconstruction and the Autonomy of Art: The Avant-Garde of Différance*

13:00–14:00 Lunch break

14:00–15:15 Session 8: Histories, Conceptual Reconsiderators and Transformations.

Moderator: Miško Šuvaković.

14:00–14:30 Rodrigo Duarte (Federal University of Minas Gerais, Belo Horizonte, Brazil): *Mario Perniola's Concept of Tropicalism*

14:30–15:00 Curtis Carter (Marquette University, U.S.A.): *Transformations in Art East and West: Chinese Contemporary Art: Change and Tradition*

15:00–15:15 Tyrus Miller (University of California, Irvine, U.S.A.): *Anaphorizing Histories: On the Entanglements of Paleo-, Neo-, and Tardo-Avantgardes*

15:15–15:30 Break

15:30–16:30 Session 9: Avant-Garde Legacy and Social Change. Moderator: Valentina Hribar Sorčan.

15:30–16:00 Danira Sovilj and Vladimir Kovač (University of Belgrade, Faculty of Architecture, Serbia): *Avant-Garde – Art that Changed the World?*

16:00–16:30 Petja Grafenauer and Daša Tepina (University of Ljubljana, Academy of Fine Arts and Design, Slovenia): *Art, Artists, Autonomous Communities, and Rebellion: Case of Ljubljana 2020/2021*

16:30–17:00 Closing

16:30–16:45 Closing of the conference by the host (Polona Tratnik)

16:45–17:00 Closing words by the president of the International Association of Aesthetics (Miško Šuvaković)